

Doug Bachorik Music Lectures
Lecture 1: Music and Holiness, Making Musical Choices

Introduction

1. There is nothing like it.
Music is very special. It is very unique. Everyone likes music. The reason we like music is because we like what it does to us. We like the way it makes us feel. This seems to be universal.
2. It is just like everything else.
Music, like every area of our lives, must come under the authority of God's Word.

I. Two "umbrella" principles

These principles are so big that they cover every area of life.

A. Holiness

1 Peter 1:15-16

But as he which hath called you is holy, so be ye holy in all manner of conversation; Because it is written, Be ye holy; for I am holy.

Be holy in every area of life.

1. Set apart to God
To live as Christ did
Choosing to become more like Christ
2. Separated from worldliness
Stop living like you are still lost.

B. Do everything in such a way that it exalts the Lord!

I Corinthians 10:31

Whether therefore ye eat, or drink, or **whatsoever ye do**, do all to the glory of God.

Exalting God

Colossians 3:17

Live in a way that moves you from sinfulness, towards godliness, and which magnifies the Lord.

C. Important news flash!

Music comes under both “umbrellas”, holiness and exalting God.
Be holy in all manner of music you use.
Only accept music that encourages you to be more like Christ.
Avoid all music that appeals to or encourages the old nature.

D. Key to Biblical decisions

Music is not a separate category or compartment in the Christian’s life.
It is covered by the umbrellas of 1 Peter 1:15-17 and 1 Corinthians 10:31.

II. Making musical choices

A. Choices of text

Ephesians 5:10 Proving what is acceptable unto the Lord.

1. Are the lyrics (text, words) Scriptural?
2. Are the lyrics clear: do they teach what I believe?
3. Are the lyrics Christ-honoring: Is the focus God?
4. Are the lyrics appropriate?
5. Are the lyrics spiritually mature?

B. Two philosophies of music

1. Music **is** neutral: it **does not** communicate or encourage ideas and emotions
2. Music is **not** neutral: it **does** communicate or encourage ideas and emotions

(Continued in Lecture 2)